1. Select a language other than English with more than ten vowels. Present your best guess on the hierarchical relations of these vowels, with as many subsystems as you find it necessary to display those relations. Consider such organizing principles as vowel harmony, contrasts of duration, nasality spreading and laryngeal conditions.

2. Report any phonotactic conditions that differentiate subsystems.

3. Summarize at least one historical change that affected more than one element of a given subsystem.